

Grading Guide for MOVIE REVIEW

1. Your review needs a better beginning. The opening should set the tone of the review and entice the reader to continue. Real wit needed here!
2. The body of the review should give us a sense of the movie without giving away too much. Rather than plot summary, try background, analysis, special effects, connections to other movies, and so on.
3. Yet the review must give us enough information to convince us you know the movie well enough to pass judgment. Your review doesn't have the depth needed. It's a fine line to tread.
4. The ending of the review should connect to the opening in some way, making a full circle. Wit is almost as important here as in the opening.
5. Your review sounds too much like the reviews you copied for research. You need to say something original in your own voice.
6. Too short. Review doesn't meet the parameters of the assignment.
7. The TITLE OF A MOVIE should be underlined.
8. Never ever say, "In my review I am going to. . ." or anything similar. To do so insults your reader -- me!
9. Careless errors in spelling and grammar detract from the overall impression. For final draft material, this is not acceptable. Learn to proofread.
10. Each paragraph should have FIVE mature sentences, or FOUR sophisticated ones, or THREE brilliant complex ones.

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